

Box III, 97.E Box 124 ~~1342~~ 82-1621
[Revised Catalogue of the Local Contributions.]

BANBURY.

ART EXHIBITION,

IN CONNEXION WITH THE

Banbury School of Art,

CONTAINING WORKS OF

DECORATIVE AND FINE ARTS,

SELECTED FROM THE

Private Collections of Her Majesty the Queen,

THE

South Kensington Museum, the Collections of the
Nobility and Gentry of the Neighbourhood, and
from Local Artists and Manufacturers.



OPENED MAY 6, 1861.

BANBURY:

PRINTED BY POTTS AND SON, PARSON'S STREET.

ART EXHIBITION

OF THE
MUSEUM OF MODERN ART

RECONSTRUCTIVE ART - THE NEW

EXHIBITION OF THE MUSEUM OF MODERN ART

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(Revised Catalogue of the Possessions)

BANK OF NEW YORK

THE NATIONAL CITY

ART EXHIBITION

OF THE NATIONAL CITY

Grand Building of the

DECORATIVE AND FINE ARTS

Grand Collection of the National City

Grand Collection of the National City
Neighboring and vicinity of the neighborhood, and
from local artists and manufacturers

THE NATIONAL CITY



OPENED MAY 6, 1881

THE NATIONAL CITY

PRINTED BY POTT AND SON, FARRON STREET

PRESIDENT.

THE MAYOR OF BANBURY.

COMMITTEE.

REV. H. BACK.

MR. G. BEERE.

„ T. BEESLEY.

„ R. H. BROOKS.

„ J. CADBURY.

„ T. CLARKE.

„ E. COBB.

„ W. CUBITT.

„ T. DRAPER.

„ F. FRANCILLON.

„ J. GAZEY.

„ D. GOULD.

„ J. GRIFFIN.

„ J. HARLOCK.

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„ J. KILBY.

„ J. B. LOOKER.

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MR. W. MUNTON.

„ R. H. ROLLS.

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„ B. SAMUELSON.

„ J. SHAW.

„ W. SMITH.

„ J. STOCKTON.

„ H. WALFORD.

DR. R. S. WISE.

TREASURER.

MR. A. GILLETT.

SECRETARY.

MR. J. H. BEALE.

MR. C. B. WORSNOP,

GOVERNMENT OFFICER IN CHARGE.

REGULATIONS.

1.—Season Ticket holders can be admitted only on the production of their tickets, which must be shewn to the money taker ; and, if necessary, the holders must sign their names in the book.

2.—Season Tickets are not transferable, and will be forfeited if presented by any persons but the rightful owners.

3.—No readmission on the same payment ; but Season Tickets may be purchased before leaving, when the admission fee will be admitted as part payment.

4.—The money takers to have charge of all checks, and under no circumstance is the check taker to permit any person to pass him without a check.

5.—No children will be admitted, except they are in the charge of some adult person.

6.—All applicants for permission to copy any article in the Exhibition must first produce a written authority from the owner ; and the applicant for such permission must be either a Season Ticket holder, or a student of " The School of Art." The application will then be submitted to the Committee for their sanction.

ART EXHIBITION CATALOGUE.

PAINTINGS.

OIL.	OWNERS.
1 The Martyrdom of St. Lawrence, <i>Francisco di San-Croce</i> , 1545.	Lord Saye and Sele.
2 Miss Draper, <i>Sir J. Reynolds</i> .	"
3 Broughton Castle, <i>Lambert</i> .	"
4 Charles I., <i>Dobson</i> .	"
5 Oliver Cromwell, „	"
6 Hampden, <i>Eddyes</i> (from Port Elliott, Cornwall).	"
7 Sea Piece, <i>Vander Poel</i>	"
8 Sea Piece, „	"
9 Portrait of Vandyke, <i>by himself</i> .	Col. North, M.P.
10 Dudley, Lord North, <i>Vandyke</i> .	"
11 Erasmus, <i>Holbein</i> .	"
12 Sir Christopher Nevill, <i>Janssen</i> .	"
13 Robert Dudley, Earl of Leicester, <i>Zuccherò</i>	"
14 Lord Guildford Dudley, husband of Lady Jane Grey.	"
15 The Last Sigh of the Moor, Adieu to Granada, <i>Hurlstone</i> .	Sir C. Douglas, M.P.
The Mother is supposed to be saying—	
" 'Tis well to weep as a woman	
For the city you failed to defend as a man."	

- | | |
|---|----------------------|
| 16 Sheep, <i>G. Morland</i> . "A specimen of the finest quality." | Sir C. Douglas, M.P. |
| 17 Lord Derby, executed during the Commonwealth, <i>Vandyke</i> . | Mr. R. H. Rolls. |
| *18 Welsh Lane. | Mr. F. H. Henshaw. |
| *19 The Forest of Arden, Warwickshire—
A passing Storm. | " |
| *20 Windsor Castle. | " |
| *21 Bolton Abbey, Yorkshire. | " |
| 22 The Siesta, <i>C. Landseer, R.A.</i> | Mr. Griffin. |
| *23 Marine View, <i>H. K. Taylor</i> . | Mr. Kenworthy. |
| *24 Reapers, <i>Cole</i> . | " |
| *25 Sunset, <i>T. G. Hans</i> . | " |
| *26 Our Defenders, <i>W. H. Knight</i> . | " |
| *27 Maternal Affection, <i>Armfield</i> . | " |
| *28 Sheep and Landscape, <i>Omneganc</i> . | " |
| *29 Interior, <i>Earl and Dean</i> . | " |
| *30 Mending Net, <i>Jennings</i> . | " |
| *31 Landscape, <i>Davis</i> . | " |
| *32 Cottages and Landscape, <i>Holland</i> . | " |
| *33 Church and Landscape, <i>Jacob Ruysdaal</i> . | " |
| *34 View in Cumberland, <i>Taylor</i> . | " |
| *35 " " | " |
| *36 Landscape, <i>Gainsborough</i> . | " |
| *37 Horses and Landscape, <i>Burt</i> . | " |
| *38 Small View, Merthyr Tydvil, <i>Baker</i> . | " |
| *39 Water Wheel and Landscape, <i>Watts</i> . | " |
| *40 Landscape, with Sheep, <i>Salmon</i> . | " |
| *41 Dignity and Impudence, after <i>Landseer</i> . | " |
| *42 Carrots and Turnips, <i>Tibbetts</i> . | " |
| *43 Landscape and Cottages " | " |

OWNERS.

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|--|----------------------|
| *44 Water Wheel, <i>Morris</i> . | Mr. Kenworthy. |
| *45 Venice, <i>Maltino</i> . | " |
| *46 " " | " |
| *47 Landscape, with Figures, <i>Tibbetts</i> . | " |
| *48 Cottages at Combe, Devon, <i>Horsley, R.A.</i> | " |
| *49 Feeding-time, " " | " |
| *50 Landscape, with Horses, <i>Smyth</i> . | " |
| *51 " " " " | " |
| *52 The Crucifixion, <i>Vandyke</i> . | " |
| *53 Fruits, Flowers, and Gold Fish, <i>Goodman</i> . | " |
| *54 Andernach, on the Rhine, <i>De Fleury</i> . | Mr. H. Bailey. |
| *55 Feeding Doves, <i>Marshall</i> . | " |
| *56 Near Wareham, Dorset, <i>Pitt</i> . | " |
| *57 River Fowey, Cornwall, " " | " |
| *58 Moel Siabod, <i>Surtees</i> . | " |
| *59 " Music hath Charms," <i>Craig</i> . | " |
| *60 Evening, <i>Morris</i> . | " |
| *61 Primroses, <i>J. Goodman</i> . | Mr. Kenworthy. |
| *62 Lily of the Valley, " " | " |
| *63 Vale of Pennant, <i>J. J. Hughes</i> . | " |
| *64 Broken Images. | Mr. Haynes Williams. |
| *65 Beggar. | " |
| *66 Valley of the Liddo, <i>Elliss</i> . | Mr. Kenworthy. |
| *67 Pont Aberglaslyn, " " | " |
| *68 Old Farm. | Mr. Vernon. |
| *69 A Lane in Staffordshire. | " |
| 70 The Sea Cave, <i>Frost, A.R.A.</i> | Alderman Spiers. |
| 71 Scene in the Isle of Arran, <i>H. Bright</i> . | Mr. Wyatt, Oxford. |
| 72 Capel Curig, Twilight, <i>A. W. Hunt</i> . | " |
| 73 Fish. | Mr. Fortescue. |
| 74 Bear Hunt, <i>Pupil of Snyders</i> . | " |

	OWNERS.
75 Still Life, <i>De Heem</i> .	Mr. Fortescue.
76 Sea Piece.	"
77 Flowers and Fruit, <i>Van Eyck</i> .	"
78 Boy with Bird's Nest.	"
79 Cato and his Sons, <i>Nicolas Poussin</i> .	"
80 Guitar Player, <i>D. Teniers</i> .	"
81 Dutch Scene	"
82 Silenus and his Attendants, <i>Rubens</i> .	"
83 The Ratcatcher and his Pupil, <i>A. Ostade</i> .	"
84 Travellers attacked by Banditti, <i>Roland Savory</i>	"
85 Landscape and Figures.	"
86 Normandy Peasants, <i>Le Nain</i> .	"
87 Figures in Garden, <i>Parterre</i> .	"
88 Lambeth Palace by Moonlight, <i>Pether</i> .	"
89 Cattle Piece, <i>Van Stry</i> .	"
90 English Man-of-War Saluting a Dutch- man, <i>Vandervelde</i> .	"
91 Storm Piece.	"
92 Stag at Bay, after <i>Landseer</i> .	"
93 Tivoli.	"
94 Flowers and Fruit, <i>Van Os</i> .	"
95 Christ and His Disciples at Emmaus, <i>Gaspar de Crayer</i> .	"
96 Sheep, <i>Hubert Desvignes</i> .	"
97 Venice, <i>Canaletti</i> .	Rev. C. W. Holbech.
98 " "	"
99 Portrait, Miniature.	Mr. Cheney.
*100 The Avon, Warwickshire.	Mr. Baker.
*101 Farm Yard, Whitnash.	"
*102 Group of Cows.	"
103 General Abercrombie, <i>Sir J. Reynolds</i> .	Mrs. Sanderson.

OWNERS.

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|--|------------------------|
| 104 Lady Rochester, <i>Sir P. Lely.</i> | Rev. W. C. Risley. |
| 105 Sir Samuel Luke, the supposed Hero
of Butler's " <i>Hudibras</i> ," <i>Sir P.</i>
<i>Lely.</i> | " |
| 106 Lady Luke, " | " |
| 107 Versailles, <i>Borgognone.</i> | Mr. T. Hunt. |
| 108 | Mr. Chesterman. |
| 109 Interior of a Church, <i>P. Neefs</i> , figures
by <i>Teniers.</i> | " |
| 110 The Reproof of Martha, <i>Bassano.</i> | Mr. Jas. Hall. |
| 111 "Ecce Homo," by <i>Caracci</i> , after <i>Correggio.</i> | Mr. T. H. Wyatt. |
| *112 Bolton Abbey. | Mr. Smith. |
| *113 The late H. W. Tancred, M.P. | " |
| *114 Flowers. | " |
| *115 St. Joseph. | Mr. F. Butler. |
| *116 Portrait. | " |
| *117 " | " |
| *118 Going to Market. | Mr. H. J. Weston. |
| *119 A Scene at Moseley, near Birmingham. | " |
| 120 Christ crowned with Thorns, <i>Murillo.</i> | W. C. Cartwright, Esq. |
| 121 Skating Scene, <i>Vanderneer.</i> | " |
| 122 Family Portrait, <i>Hogarth.</i> | " |
| 123 Lemon Boy, <i>Davis.</i> | Mr. Barford. |
| 124 Landscape, <i>Williams.</i> | " |
| 125 Christ, <i>Dominico Puligo.</i> | Mr. Gould. |
| 126 Portrait of Dr. Busby. | " |
| 127 Landscape. | " |
| 128 Ruins, <i>Panini.</i> | Mr. Gazey. |
| 129 An Interior, <i>Janssens.</i> | " |
| 130 Cattle Piece, <i>Albert Cuyp.</i> | Mr. Potts. |
| 131 Portrait of a Lady. | " |

	OWNERS.
132 Fruit, <i>De Heem</i> .	Mr. Douglas.
133 "Beauty and the Beast," <i>Earl</i> .	"
134 Landscape and Figures, <i>Wynants</i> .	"
135 Feast of Bacchus, <i>Caprioni</i> .	"
136 Paris and Helen, <i>Lancrét</i> .	"
137 Dutch Interior, <i>Jan Neel</i> .	"
138 Landscape, <i>Gaspar Poussin</i> .	"
139 Landscape, Warwick, with Cattle, <i>Baker</i> .	Mr. Ebbage.
140 The Swing, <i>W. Gill</i> .	"
141 The Assumption, <i>Giovanni Ricci</i> .	E. Cobb, Esq.
142 Saint John and the Lamb, after <i>Murillo</i> .	"
143 Madonna, <i>Carlo Dolci</i> .	Mr. T. H. Wyatt.
144 Magdalene.	"
145 Cattle, <i>Shayer</i> .	"
146 Sir Joshua Reynolds, Sketch, by himself.	"
147 Donkey and Girl, <i>Shayer</i> .	"
148 Tooth Drawing, <i>Quintin Matsys</i> .	Mr. Beere.
149 Portrait of Lady Mordaunt, <i>Romney</i> .	Rev. C.W. Holbech.
150 Magdalene, <i>Annibal Caracci</i> .	"
151 Flight into Egypt, <i>West</i> .	"
152 Battle Scene, <i>Wouvermans</i> .	"
153 " "	"
154 Cupid a Sailor, <i>Etty, R.A.</i>	Alderman Spiers.
155 Saint Peter, <i>Spagnoletto</i> .	W. C. Cartwright, Esq.
156 Madonna, <i>Murillo</i> .	"
157 Dead Game, <i>Baringer</i> .	Mr. Saul.
158 " "	"
159 Spanish Peasant Boy, <i>Murillo</i> .	"
160 David and Bathsheba.	"
161 Sea Piece, <i>Pether</i> .	"
162 Dutch Scene.	"

PAINTINGS.

11

OWNERS.

163 Oxen and Peasants, <i>Harling.</i>	Mr. Shaw.
164 Banbury Cross, <i>Hutchings.</i>	Mr. Flowers.
165 Infant Moses.	Mr. Ailen.
166 View of Banbury, <i>Morrison.</i>	Mr. Baily.
167 Portrait of Butler, Author of "Hudibras."	Dr. Wise.
168 W. Gauthern and his Wife.	J. Cheney.
169 "Off Margate," <i>F. Calvert.</i>	Mr. Potts.

WATER COLOURS.

1 Windermere, <i>C. Stansfield, R.A.</i>	Alderman Spiers.
2 Battle-field of Preston Pans, <i>ditto.</i>	"
3 The Poser, <i>W. Hunt.</i>	"
4 Bolton Abbey, <i>D. Cox.</i>	"
5 Preaching on St. John's Day, Magdalen College, <i>J. Nash.</i>	"
6 Interior, Bodleian Library, <i>J. Nash.</i>	"
7 The Quay at Havre, <i>Turner.</i>	Mr. Wyatt, Oxford.
8 Cove of Bere, Devon, <i>E. W. Cooke, A.R.A.</i>	"
*9 Interior, Park Hall, Shropshire.	Mr. A. E. Everitt.
*10 Screen, Church of Overwesel.	"
*11 Garden Front, Aston Hall.	"
*12 Foot Bridge on the Dgfi, <i>J. Steeple.</i>	Mr. H. Bailey.
*13 Fruit and Flowers, <i>J. Balmer.</i>	"
*14 River Scene, <i>Tucker.</i>	Mr. Kenworthy.
*15 Welsh Coast, <i>D. Cox.</i>	"
*16 Old Cottages, "	"
*17 River Scene, <i>Fielding.</i>	"
18 A Silent Pool, <i>G. Fripp.</i>	T. R. Cobb, Esq.
19 Glencoe. "	"
20 Killin, "	"

21	Near King's House, Argyleshire, <i>G. Fripp.</i>	T. R. Cobb, Esq.
22	Novara. „	„
23	Loch Ranoch, <i>Evans.</i>	„
24	Snowdon, from Capel Curig, <i>Gastineau.</i>	„
*25	On the Coast near Nice, <i>J. D. Harding.</i>	Mr. Thompson, Oxford.
*26	Morning, <i>J. Absolom.</i>	„
*27	Evening. „	„
*28	The Mill, <i>J. B. Pyne.</i>	„
*29	Magdalen College Hall, <i>J. Nash.</i>	„
*30	The Picture Gallery, Bodleian Library, „	„



The Pictures marked thus () are for sale. The Doorkeeper
has a list of prices.*

PHOTOGRAPHS.

OWNERS.

- | | |
|---|---------------------------|
| 1 Specimens of German Photography,
copies of Pictures in the Dresden
Gallery. | Mr. Shaw. |
| *2 Portraits. | Mr. Herbert Watkins. |
| *3 Various subjects. | Messrs. Hills & Saunders. |
| *4 " " | Messrs. Cooke & Sons. |
| *5 " " | Mr. Geo. Herbert. |

COLOURED PHOTOGRAPHS.

- | | |
|---|----------------|
| *6 Faust and Marguerite, after <i>Scheffer</i> . | Mr. Kenworthy. |
| *7 Strafford, after <i>Delaroche</i> . | " |
| *8 The Girondists " | " |
| *9 Marie Antoinette " | " |
| *10 On the Thames, Moonlight, after <i>Turner</i> . | " |

Those marked thus () are for sale.*

ENGRAVINGS.

- | | |
|---|------------------|
| 1 Benjamin Franklin. | T. R. Cobb, Esq. |
| 2 The Banbury Puritan (<i>Barnaby's Journal</i> .) | " |
| 3 Dance of the Goddesses. | Mr. Stanley. |
-

DRAWINGS IN CHALK.

- | | |
|--------------------|----------------|
| 1 Portrait. | Mrs. Robinson. |
| 2 Timon of Athens. | Mr. Stanley. |

BUSTS AND STATUETTES.

OWNERS.

1	Marble Bust of Chas. Jas. Fox.	Lord Saye & Sele.
2	Marble Bust of Julius Cæsar as a Boy.	Rev.C.W. Holbech.
3	Bust of Jenny Lind, Parian.	Mr. Cheney.
4	Statuette, Solitude, "	Mr. Shaw.
5	" Narcissus, "	Mr. Prescott.
6	Group, Alabaster.	Mr. H. Cowper.
7	Statuette, "	"
8	" "	"

GLASS, POTTERY, AND PORCELAIN.

ENAMEL MINIATURES.

1	Christiana of Sweden.	Lord Saye & Sele.
2	Mdlle. de Fontanges.	"
3	Madame de Montpensier.	"
4	Madame la Valliere.	"
5	Madame de Grignan.	"
6	Wedgwood Queen's Ware Plate, painted at Dresden.	Sir C. Douglas, M.P.
7	Tea Caddy "	"
8	Cup and Saucer, old raised Dresden.	"
9	Cup and Saucer, inlaid with Metal, Dresden	"
10	Basin, Dresden.	"
11	Cup and Saucer.	"
12	Etui Case, Dresden.	"
13	Cup and Saucer of jewelled Porcelain Sèvres, date 1772, paintings by Dodin.	Ald. Spiers, F.S.A.

OWNERS.

- | | |
|---|--------------------------|
| 14 Plate of Modern Sèvres. | Ald. Spiers, F.S.A. |
| 15 Cup and Saucer, with figure subjects,
rare Italian. | " |
| 16 Pair of Wedgwood white stone Salt
Cellars. | " |
| 17 Vase of Worcester manufacture, portrait
of Ariosto. | " |
| 18 Cup and Saucer, for which a Govern-
ment medal was awarded to Mr. F. E.
Spiers, at the Worcester School of
Art, 1859. | " |
| 19 Jewelled Armada Vase, Copeland's,
date 1850. | " |
| 20 Dessert Service, Modern Sèvres. | Mr. H. Cowper. |
| 21 Cup and Saucer, brought from China by
Sir John Bowring, and presented by
him to the present owner. | Mr. W. Potts, jun. |
| 22 Six pieces of Antique China, two of
which represent the Virgin and Child,
with Dragon at her feet. | Mr. C. Faulkner, F.S.A. |
| 23 Two Jugs, old Dresden, imitation of
Oriental. | Mr. Fortescue. |
| 24 Two Plates, enamelled on copper, Oriental. | Mr. Gould. |
| 25 Coffee Pot, Oriental. | Mrs. Rolls. |
| 26 Two large Vases, Oriental. | Mrs. Stevens. |
| 27 Etruscan Urn, from Pompeii. | T. R. Cobb, Esq. |
| 28 Figures, Basin, Cup, and Plates,
Oriental. | Mr. W. Perry. |
| 29 Vase, imitation of Greek. | Mr. G. V. Ball. |
| *30 Various specimens of Cut and En-
graved Glass and China. | Messrs.
Spiers & Son. |

OWNERS.

- | | |
|---|----------------|
| *31 Cut and Engraved Glass, manufactured by Stone, Fawdry and Stone, of Birmingham. | Mr. Bonser. |
| *32 The like, manufactured by Lloyd and Co., of Birmingham. | " |
| *33 China, manufactured by Ashworth, Brothers, Hanley. | " |
| *34 China, manufactured by E. J. Ridgway, Hanley. | " |
| *35 China, manufactured by Minton and Co., Stoke-upon-Trent. | " |
| *36 Two large Vases, Oriental. | Mr. Jas. Hall. |
| *37 Specimens of Lamps, &c. | Mr. W. Hobley. |

For details and prices of those marked thus () apply to the Owners.*

- | | |
|---|----------------|
| *38 Four Cut Crystal Glass Chandeliers. | F. & C. Osler. |
|---|----------------|

Drawings and prices with the Doorkeeper.

WOVEN FABRICS.

- | | |
|---------------------------------------|----------------------|
| 1 Rich Embroidery, in silk (Flowers). | Mr. H. Cowper. |
| 2 " " (Peacocks). | " |
| 3 Chinese Tapestry Curtain. | Messrs. Cubitt & Co. |
| 4 Specimens of Chinese Tapestry. | " |
| 5 " Utrecht Velvet. | " |
| 6 " Plush Vestings. | " |

JEWELLERY PLATE, WATCHES, CLOCKS, AND BRONZES.

OWNERS.

1 Turkish Yatagan, in Silver Sheath.	T. A. Perry, Esq.
2 Large Gold Watch, 17th Century.	Mrs. Rolls.
3 Perforated Silver Plate.	"
4 Comfit Spoons.	"
5 Apostle Spoons.	Mr. C. Fowler.
6 Bronze Vases (French).	
*7 Specimens of Plated Goods, of Gilt, Oxide and Electro-plated Goods, and Bronzes.	Messrs. Elkington, Mason, & Co.
*8 Case of Jewellery and Plate.	Mr. W. Strange.
*9 Specimens of Electro-plated Goods, Watches, Clocks, and Bronzes.	Mr. H. Walford.
*10 Chandeliers, Gas Fittings, Lamps, &c., in Bronze and Gilt.	Mr. W. Hobley.

For details and prices of those marked thus () apply to the
Owners.*

ORNAMENTAL FURNITURE AND WALL DECORATION.

OWNERS.

- | | | |
|----|--|------------------|
| *1 | Marqueterie Cabinet, Chinese Fans,
Indian Drawings, specimen of Mala-
chite from Australia, Papier Maché
Cases, Bronzes, and Scent Bottles. | Mr. A. Dods. |
| *2 | Specimens of Brocaded Silk and Satin
Draperies, Curtains, Embroidered Table
Covers, Work Tables, Cabinets, and
old China. | Mr. R. Stanley. |
| *3 | Old Marqueterie Drawers and Clock. | Mr. James Hall. |
| *4 | Tables and Cheffonier in Walnut
Wood, Chairs 16th Century. | Mr. E. Holloway. |
| *5 | Carvings. | Mr. J. Upston. |
| *6 | Specimens of Wall Decoration. | Mr. W. Hobley. |
| *7 | Piano Forte. | Mr. Wells. |
| *8 | „ | Mr. Heel. |
| *9 | Flowers in Wax. | Mrs. Newberry. |

For prices, apply to the respective Owners.

ANTIQUITIES OF THE NEIGHBOURHOOD.

OWNERS.

- | | |
|--|-------------------------|
| 1 Processional Cross, of latten, gilt, with the Evangelistic symbols, in blue enamelled copper (early part of the 15th Century). | Mr. C. Faulkner, F.S.A. |
| 2 Pectoral Cross, found near Deddington. | " |
| 3 Carved Oak Boss (15th Century). | " |
| 4 Bronze Lamp (Roman), found at Kingsholm, near Gloucester. | " |
| 5 Sacring Bell, found in a wall of Deddington Church. | " |
| 6 Cross, found in Wigginton Churchyard. | " |
| 7 Bronze Socketed Celt, found at Dane's Hill, near Deddington. | " |
| 8 Tesselated Pavement, from the Roman Villa at North Leigh. | " |
| 9 Drawing of a Brass, 1420, Warkworth Church | " |
| 10 Hour-Glass Stand, from the old Pulpit of Deddington Church. | " |
| 11 A selection from 3000 Roman Coins, found in a pot at Evenley, Northamptonshire, 1853. | Mr. T. Beesley. |
| 12 Collection of Tradesmen's Tokens, issued in Banbury and the neighbourhood, temp. Charles II. | " |
| 13 Roman Urn, found at Thenford. | " |
| 14 Celt or Paalstab, found at Aynho. | " |
| 15 Cast of Celt, found at Aston-le-Walls. | " |

20 ANTIQUITIES OF THE NEIGHBOURHOOD.

OWNERS.

- | | |
|---|--------------------|
| 16 British Bead, found at Great Bourton. | Mr. T. Beesley. |
| 17 Roman Bead, found at Wardington. | ” |
| 18 Woodcut Block and Impression of Roman Pavement found at Wigginton. | ” |
| 19 Anglo-Saxon Knife and Spear-head, found at Spelsbury, Oxon. | ” |
| 20 Sculpture, in Alabaster, from Banbury Castle. | ” |
| 21 Bolt-head, from the field of the battle of Danesmoor, near Edgcote. | ” |
| 22 Toothpick, Nailpick, and Earpick, in silver; date, 1544. | ” |
| 23 Two Papal Medals. | ” |
| 24 Roman Urn found near Banbury. | Mr. Rye. |
| 25 Roman Amphora. | ” |
| 26 Roman Model Adze, supposed to be a Votive Offering, found at Madmarston (Tadmarton). | ” |
| 27 Portion of a Roman Mortarium from Madmarston. | ” |
| 28 Roman Celt, found near Wardington. | ” |
| 29 Foreign (Dutch?) Work of Ornamentation for the Altar (Alms Dish?)—Subject, Spies returning from the Promised Land. | ” |
| 30 Crucifix, found on the site of St. John's Hospital, Banbury. (<i>Vide</i> Beesley.) | Mr. W. Potts, jun. |
| 31 Horse Bells, found at Edge Hill. | Mr. Redfern. |

MISCELLANEOUS.

OWNERS.

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|--|----------------------------|
| 1 Crucifix, in bronze. | Lord Saye & Sele. |
| 2 „ in ivory, by <i>John of Bologna</i> . | T. A. Perry, Esq. |
| 3 „ in bronze (modern French). | Mr. C. Faulkner,
F.S.A. |
| 4 Persian Inkstand and Pen Case, | „ |
| 5 „ Looking Glass. | „ |
| 6 Casts of Poniatowski Gems. | Mr. T. Beesley. |
| 7 Thomas à Kempis, “ <i>De Imitatione Christi</i> ,” printed at Strasburg, 1489. | „ |
| 8 The Bag in which the Great Seal of England was carried in the reign of Charles II. (formerly the property of the Lord Keeper North.) | Col.
North, M.P. |
| 9 Hawking Gloves and Purse, with enamelled furnishing of the same period. | „ |
| 10 A Bible, with embroidered cover. | „ |
| 11 Point Lace, period of Queen Anne. | Mrs. Rolls. |
| 12 Ancient Embroidery. | Mrs. Beesley. |
| 13 Persian Manuscript—History of the present reigning Family, presented by H.R.H. Ferhad Murza to Sir Justin Shiel, and by him to the present owner. | T. A. Perry, Esq. |
| 14 Fine Robe of undressed Flax, worn by New Zealand Chief. | Mr. King,
Adderbury. |
| 15 Another New Zealand Robe. | „ |
| 16 Baskets and Fish-Hook of New Zealand manufacture. | „ |

OWNERS.

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|---|----------------|
| 17 Model of French Corvette, 1821. | Mr. Beale. |
| 18 Two Models of Sloops, English, 1821. | " |
| 19 Tripe de Roche, from Arctic America,
with description in the handwriting of
Sir Geo. Back. | Rev. H. Back. |
| 20 Decorated Pavement Tiles (<i>Minton</i>). | Mr. Faulkner. |
| 21 Pair of Chinese Paintings, on silvered
glass. | Mr. Potts. |
| 22 Model Carriage and Horses. | Mr. T. Taylor. |

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